

RECOMMENDED ART SUPPLIES

REALISTIC DRAWING / PAINTING CLASSES

No need to buy everything until you are ready. The items with the asterisks in front of them are the only items recommended for everyone. After your first project, Shane will help you choose a subject and medium to work in for the next project. All you will need to do is refer to this list and buy the recommended products for that medium. Please keep this list.



Paint Colors for All Paint Media

(Notice most of these colors are primary, except for the greens, browns, and black. If you already own preferred pigments for the warm and cool versions of each primary, there may not be a need to buy those listed below. Others can be bought in miniature tubes or later as needed.)

Titanium White (large tube)	Ultramarine Blue
Lemon Yellow	Cobalt Blue
Cadmium Yellow	Cerulean Blue
Cadmium Red	Yellow Ochre
Alizarin Crimson	Raw Sienna
(or Quinacridone Rose)	Burnt Sienna
Viridian Green	Raw Umber
Sap Green	Burnt Umber
	Ivory Black

Most mediums come in multi-color sets, an often economical way to buy paint, especially during a sale. Beginners may use student-grade paint of same brand. Buy separately those colors that are not included in kits.

Brushes

(4 or 5 sizes in brushes is all you need.)

- **WATERCOLOR BRUSHES** usually have short handles. Buy a #3 or 4 pointed soft round brush about $\frac{1}{8}$ " wide, another #6 or #8 about $\frac{1}{4}$ " wide, and a flat wash brush at least $\frac{1}{4}$ " wide.
- **ACRYLIC AND OIL BRUSHES** have handles which make them 12 inches long or longer. One fine-pointed long-bristled round and 3 or 4 filberts or flats ranging between $\frac{1}{8}$ " wide and $1\frac{1}{2}$ " wide are good for most painters. Filberts and flats (no brights) with long bristles are preferred for durability and "painterly" style. Inexpensive firm bristle brushes are good for applying paint generously. The softer (more flexible) white synthetics or sables work well for glazing, blending and final touches.

Painting Grounds (Surfaces for painting)

Acrylic Gesso is a very popular and easy primer for both oil and acrylic grounds. Using acrylic gesso on paper, cardboard, or wood panel is economical alternative to buying canvas.

- Illustration Board with acrylic gesso painted on the surface
- Acrylic-gessoed 140# watercolor paper
- Canvas Pad 18" X 24" (Actual pre-primed canvas that comes in a pad)
- Gessoed fiberboard, plywood, or hardboard
- Stretched canvases come pre-primed in regular sizes for less expensive framing. It is usually a good idea to put an additional layer of acrylic gesso if the preprimed canvas was originally primed for use with both oils and acrylics.

Drawing Media (monochromatic)

Graphite: Use on white drawing / sketch / watercolor paper or bristol paper

- *Graphite Pencils (any brand)
Ebony or 6B, 2B, HB, and 4H
- *Kneaded Eraser by Design Medium Size
not pink or gum eraser
- *"Bull-dog" board clips (2)
- *Drawing Board approximately 20" x 26"
or you can make one out of masonite
- *Sketch Pad 11" x 14" or 14" X 17"
(100 sheets 60lb.)
- *Bristol pad 11" x 14" or 14" X 17"
(25 sheets or more)
- *24 inch ruler for straight edge
- *Tackle box or any container for storage of pencils, erasers, brushes, etc.
- *5" X 7" mat with 3" X 5" opening
this is to serve as a window to help compose still-life compositions

Charcoals, brown or red conté: Use on any rough-to-smooth-toothed paper of any color

- Charcoal Pencils (any brand)
(white, medium, soft, & extra soft)
- Vine Charcoal Sticks (2-4 sticks in a package)
- Square Charcoal Sticks & White Chalk or Conté
- 18" X 24" Newsprint Pad

Pen & Ink: Use on white drawing / sketch / bristol paper

- Fine tip and extra fine tip "Pilot" black ink pen or technical pens of various sizes
- Water soluble Black Felt Tip Pen
use this to experiment with ink washes

* = Good general artist's tools for every class

(Most items can be found at Dick Blick Art Materials, Kennesaw • 770-514-8456)

Colored Drawing Media

Colored Pencils: Use on any medium-to-smooth-toothed paper of any color

- Berol Prismacolor Colored Pencils |
72 or 96 count box
White "Art Stick" by Berol Prismacolor
good for lightening and blending
- Pastels:** Use on rough-to-medium-toothed paper that is colored a medium to dark value
- Othello-Schwan or Bruynzeel pastel pencils
Used for tight details only. Do not buy Conté of Paris nor Derwent—too thick & difficult to sharpen!
Set of 12 colors -or- singly: white, 2 gray values, 2 brown values, and black

INEXPENSIVE PASTEL STARTER SETS:

- Children's starter set provides
basic color-wheel colors
not oil pastels or cray-pas
- Yarka Russian soft pastel sets
- Rembrandt halved pastel sets of 30
- NuPastel by Design set of 48 or more

ADVANCED PASTEL SETS:

- Rembrandt or Grumbacher Pastels
60 to 225 count box
- Rembrandt, Grumbacher, Sennelier, Unison, Schmieke, Pastels Singly (buy as needed)
- Workable Pastel / Charcoal Fixative spray
- 2 old towels (to place on floor and on lap)

PAPERS FOR DRY DRAWING MEDIA:

- Arches Watercolor Paper 90 lb. 22" X 30"
hot press! (sold by the sheet for fine graphite drawing or colored pencil drawings)
- Canson or Strathmore Pastel / Charcoal paper 19" X 25" (medium-value earth-tone colors for pastel, colored pencil, and charcoal)

PAPER FOR WATERCOLOR OR GOUACHE:

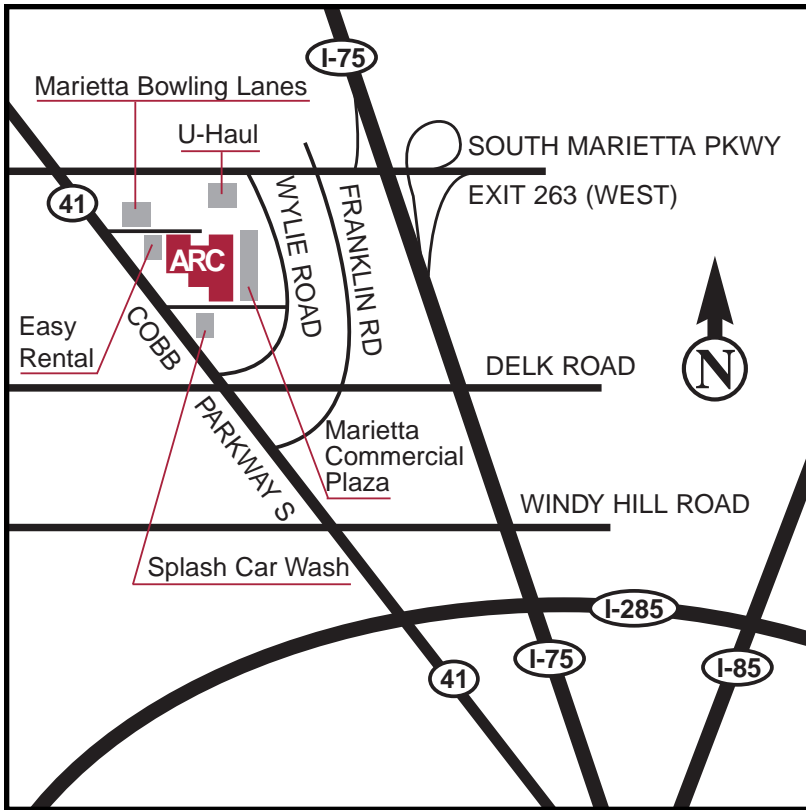
- Watercolor Paper 140 lb. or heavier by the sheet, or...
Watercolor Pad or Bristol Pad or Block 11" X 14" or larger with surface of your preference (Smoother, heavier papers are easier to fix mistakes on for watercolor. Also, heavier papers usually do not require stretching on drawing board.)

Other Paint Supplies

- **WATERCOLOR OR GOUACHE:** 1-2 quart water bucket • frisket mask • water spray bottle for painting techniques • $\frac{3}{4}$ " to 1" masking tape for stretching lighter papers or masking hard edges • smooth wood drawing board, paper towels or cotton rags • **Palette:** color-divided white plastic palette at least 10" X 10"
- **ACRYLIC:** 1-2 quart water bucket • acrylic gel medium to glaze • water spray bottle to keep paints wet and for painting techniques • acrylic gesso to prime painting

surface • paper towels or absorbent rags • diamond-shaped palette knife • **Palette:** choose disposable 12" X 16" waxy palette pad with air-tight palette holder to keep paints fresh and for easy transport, **or...** large flat plastic air-tight food container approximately 8" wide X 12" long X 2" deep

- **OIL:** acrylic gesso • paper towels or rags • diamond-shaped palette knife and diagonal-edged painting knife • **Thinner:** odorless mineral spirits/odorless turpeneoid • silicoil closable jar for thinner and brush cleaning fluid • **Medium:** for painting techniques and paint flow mix 1/3rd each: stand linseed oil, Damar varnish, mineral spirits mixed in closable baby-food jar • **Palette:** choose disposable 12" X 16" waxy palette pad with air-tight palette holder, **or...** rounded wooden hand-held traditional palette and plastic wrap to keep paints fresh



ART SUPPLY STORES:

Dick Blick Art Materials is in Town Oaks shopping center off of Busbee Parkway. 770-514-8456.

Michaels is in the shopping center across Barrett Parkway from Town Center Mall. 770-424-2344.

Binders has a location at 206 Johnson Ferry Road in Sandy Springs. 404-252-1203.

Pearl Art & Craft is at 3756 Roswell Road in Buckhead. 404-233-9400.

Sam Flax, Inc. is at 1460 Northside Drive in Atlanta. 404-352-7200.



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